**Narrative Essay**

Order 1583808

Description

A. Instructions Choose a topic that enables you to tell a short, interesting personal story. Your story can be funny, suspenseful, meaningful, or exciting, but it must focus on one event. For example, if you decide to write about traveling to Denmark, you should not write about the entire trip. Choose one event — for example, an afternoon you spent bicycling on an island, or your first taste of smoked herring, or visiting the childhood home of Hans Christian Anderson — and tell a detailed story that focuses on that event. In order to foster learning and growth, all essays you submit must be newly written specifically for this course. Any recycled work will be sent back with a 0, and you will be given one attempt to redo the touchstone. Following are some ideas that can help you to select a topic for your story: Firsts — Think of a "first" in your life and describe that moment in detail. Proud Moment — Choose a moment when you felt proud about an accomplishment. Adversity — Describe a time when you had to think or act quickly to overcome a challenge. Traveling — Recall a memorable experience you had while traveling. B. Think About Your Writing Below your completed narrative, include answers to all of the following reflection questions: 1. Which narrative techniques did you use to bring your story to life? (2-3 sentences) Sophia says: Did you use vivid description, sensory details, and/or dialogue to engage readers? Provide two examples from your essay in which you “show” readers rather than “tell” them. EXAMPLE: A sentence such as "I glanced at the clock, grabbed my briefcase, and sprinted for the elevator" uses more descriptive language than simply saying "I was running late for the meeting." 2. How did your purpose and audience shape the way in which you wrote your narrative? (3-4 sentences) Sophia says: Your hypothetical audience extends beyond the people who will evaluate your narrative. Which individuals or groups were you addressing when you wrote your narrative, and how did consideration of your audience and your purpose influence the way in which you wrote it?